



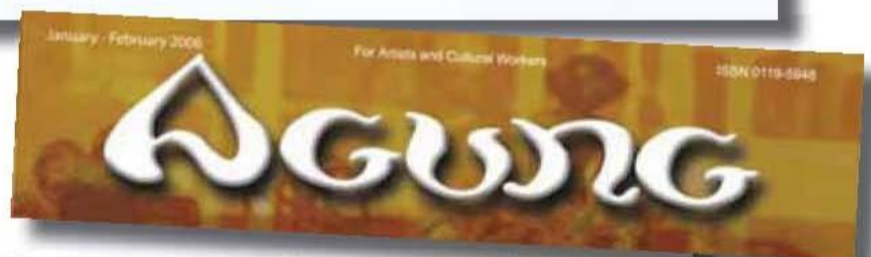
Six in One

A showcase of six artists' solo exhibits at the Pasig Museum

When artistic sensibilities combine, the result is an interesting mix of unique techniques, styles, media and philosophies. Such is the expression made by six artists who teamed up in "Six Solos," held in Pasig Museum last September 1 to 30. This collaborative exhibit is the art debut of Norlito Meimban with "The Bondage of Time," Honey Banal-Huertas with "Wall Moments," Grandier Bella with "Grandier," Jane De la Paz with "Emerge" and Raul Roco, Jr. with "Prisms," while this event's organizer and curator Jes Evangelista mounts his second solo entitled "Square Line". The event was sponsored by Davies, Nestea and Viva, together with Blueprint, home and Me magazines.

(TOP, LEFT TO RIGHT) Among those who graced the ribbon-cutting were former senator Raul Roco, architect Minette Fajardo and designer Eddie Badeo • Broadcast journalist Twink Macaraig, Blueprint EIC Paulo Alcazaren and myhome EIC Jeff Isidro • Six artists: Grandier Bella, Raul Roco, Jr., Honey Banal-Huertas, Jane De la Paz, Norlito Meimban and Jes Evangelista. In the background is Evangelista's "Three White Lines" • "Graffiti" and "Bench Warmer" by Honey Banal-Huerta • "Color of Nature 3" by Raul Roco, Jr. (ABOVE, LEFT TO RIGHT) "Against Reality" by Norlito Meimban • "X+Y+Z" by Grandier Bella • "Emerge 1" by Jane De la Paz

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NCCA Gallery mounts Modular Reconstruction

The NCCA Gallery recently mounted "Modular Reconstruction," a traveling exhibit featuring new works by the FourART Group.

The FourART Group consists of Raul Roco, Jr., Grandier Gil Bella, Norlie Meimban and Jes Evangelista. All four artists earned their degrees in Painting from the University of the Philippines-College of Fine Arts, except for Roco, Jr. the head of the group, who is a Comparative Literature in European graduate.

Using a variety of materials and techniques in re-interpreting the 2D pictorial plane, "Modular Reconstruction" explores and defines different avenues of visual expression. Following the concept of (re)construction, the exhibit poses the question of man's transforming nature in a chaotic, frenzied society.

Roco, Jr., for instance, uses the broken grid to manipulate and reconstruct his pieces in a puzzle-like manner.



NCCA Executive Director Cecile Guidote Alvarez (second from left) with members of the FourART Group namely (L-R) Jes Evangelista, Norlie Meimban, Grandier Gil Bella, and Raul Roco, Jr. during the launching of Modular Reconstruction exhibit at the NCCA Gallery.

Gil Bella attempts to break the pictorial plane and establishes a third coordinate to present his concept called "realistic abstraction."

Meimban introduces movement in his

works by using theories borrowed from animation.

Evangelista utilizes woodcraft construction pieces and reconstructs them in various configurations.

The exhibit was formally launched with a ribbon-cutting ceremony at the NCCA Gallery last January 6, 2006. Attending the event were NCCA Executive Director Cecile Guidote Alvarez and Mr. Rod Cornejo, head of Community Relations Department of GMA-7.

"Modular Reconstruction" will also be displayed in three other venues until April. Exhibit

dates and venues are: February 4-15, Museo Pambata, Roxas Blvd., Manila; February 16 - March 2, Ayala Museum, Makati City; and March 11 - April 8, Boston Gallery, Quezon City.