

Visiting artists from the Philippines

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Ms. Ning Rogge posts her interview of the artists during the opening reception of the Five Strokes: Pinoy Expressions exhibit on June 8, 2007 at the Seattle Center, WA, USA.



diversity

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In celebration of the 109th anniversary of Philippine Independence, five artists will represent the country in the upcoming Pagdiriwang Philippine Festival 2007 at the Seattle Center, Seattle, Washington, USA. Opening on June 8, the festival will feature the paintings of Grandier Bella, Jane dela Paz, Jes Evangelista, Norlito Meimban and Raul Roco Jr. on display until June 10.

Organized by the Filipino Cultural Heritage Society of Washington, the exhibit entitled "Five Strokes: Pinoy Expressions" is a cultural exchange event wherein artists from Seattle will join the group in a seven-day art exhibit. Featuring metal relief sculptures, paintings and relief construction pieces, the exhibit promises a unique blending of creative talent highlighting the uniqueness and diversity of each artist's styles and persuasions.

Grandier, a traditional photo-realist who studied Rembrandt's chiaroscuro technique, has attempted combining digital procedures to his series of works in "realistic abstraction." With photography and digital images, Grandier is able to intricately compose his works, by combining layers of images, prior to its execution. After making changes in the PC, he proceeds to paint when he's satisfied with the overall look.

In contrast, Jane dela Paz, an interior designer by profession, has an eye for the idyllic and sublime. Inspired by her sojourns abroad, Jane blends with her surroundings and discovers harmony and union with nature. Subtly hinting at her craving for spontaneity, her pieces show a soothing, hushed disposition, a pleasant, tranquil moment in time. With simple, confident brush strokes, Jane reveals her serene world.

Jes Evangelista's voyage into abstraction has become homage to the basic visual elements. His experimentation on lines, colors and shapes is nothing short of simple. With complicated grids and spatial configurations, Jes is able to accentuate a seemingly spontaneous play of elements into a tightly integrated mesh. This unique mixture allows him to do further exploration and combine other media in the process.

Norlito Meimban, with his background in animation, has not only made his focus on figure painting, but also imbued a sense of movement and tension in his works. Employing a textural technique, Norlito adds visual drama to his subjects. With deliberate crudity in his expressionist style, as well as the use of layers and layers of strokes, his still paintings invite the viewer to look further and deeper.

Raul Roco Jr.'s poetic palette blooms with amazing surprises and unexpected patterns. A fan of color, Raul investigates a cornucopia of materials to achieve works that burstle with panache. The unusual, non-formalistic combination of different paint types show off impressively in his works. His use of light and pleasurable creates a distinctive genre of new media art.

On its 20th year, the FCHSW has served the community through this annual event in cooperation with the Seattle Center, the Filipino ethnic community in Washington and dozens of Filipino organizations, and is under the valuable sponsorship of prestigious corporations such as the Seattle Times, Boeing Company and Microsoft. The Pagdiriwang Festival serves as the beacon of the Philippines' rich cultural heritage, educating people everywhere of the Filipino's history, traditions and artistic creativity through a variety of cultural shows and activities.

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The screenshot shows a Blogger blog post. At the top, there's a search bar and navigation links like 'Contact Us', 'Weblogs', and 'ningrogge.com home'. The main title is 'Visiting artists from the Philippines' by Ning Rogge, dated June 10, 2007. The post content includes a paragraph about the Pagdiriwang 2007 festival and a gallery of photos showing the artists and their works. Below the gallery, there are several comments from users, including 'Jes Evangelista' and 'Jane dela Paz', expressing appreciation for the exhibit and the website. The right sidebar contains various widgets like 'FOLLS', 'WHO'S ONLINE', 'STATISTICS', and 'SYNDICATE'.



"ARAW o Gabi," by Raul Roco Jr.

Pinoy artists in Seattle
Five local artists are featured in Pagdiriwang Philippine Festival

2007 at the Seattle Center, Seattle, Washington. The exhibit "5 Strokes: Pinoy Expressions" opens on June 8 and features paintings by Grandier Bella, Jane de la Paz, Jes Evangelista, Norlito Meimban and Raul Roco Jr. The show runs through June. Call 3744878 or 4152130.